



September 2018 Edition  
(Newsletter Editor: Ros Barnes, [rnbznz@msn.com](mailto:rnbznz@msn.com) or 505-864-8857)  
<http://www.abqawa.org>

## IMPORTANT ANNOUNCEMENT!!

### NOTICE NOTICE NOTICE NOTICE NOTICE NOTICE NOTICE

**AWA will again be meeting in Class Room #4 at North Domingo Baca Multigenerational Center, beginning at 9:30 AM, concluding around 12:30 PM. Doors open at 9:00 AM.**

**This does not mean AWA is ending its relationship with Woodworkers Supply. We have spoken to Woodworkers Supply who has been a very generous sponsor of AWA for many years and will continue its support moving forward.**

**Please Take note: Our meetings will be held on the **third (3<sup>rd</sup>) Saturday** of each month, starting at **9:30 am**, ending at **12:30 pm**.**

### **Re: Monthly Workshop Set up:**

**Please, Please, Please**, do not enter the Workshop classroom while the set-up crew is setting things up for the presentation. Please wait until 9:25 or when we say we are ready for you to enter the classroom. Enjoy a donut, drink your morning beverage, visit with other members and buy your raffle tickets while waiting on the set-up crew to get things ready for the presentation. The more people in the room slows down the set-up process and is very frustrating for those who are trying to get things done.

Thank you for your cooperation!

Shane

## North Domingo Baca Multigenerational Center

7521 Carmel Ave NE, Albuquerque, NM 87113 (505) 764-6475



North Domingo Baca Multigenerational Center is located two blocks north of Paseo Del Norte Blvd. NE. on the corner of Carmel Ave. NE. and Wyoming Blvd. NE. The entrance is the second driveway off Carmel.



**Preview of the  
September 15, 2018 AWA Workshop starting at 9:30 AM**

For September, we have:  
**Doug Jones**  
presenting:  
**“Designing Expressive Boxes”**

Doug Jones was born and raised in Chevy Chase, MD. He moved to New Mexico in 2006 and joined the Fine Woodworking faculty at Santa Fe Community College, where he is now the Program Head. Prior to Doug’s arrival in New Mexico, he was the head of the woodworking department at the Shelburne Art Center in Vermont. He holds an MFA in Furniture Design from Rhode Island School of Design and a BA from Wesleyan University. In addition, he completed the Fine Woodworking program at Bucks County Community College and worked as a cabinetmaker for four years. Since 1992, he has operated a furniture studio under the name Random Orbit, often collaborating with his wife Kim. They have won awards for their work in various shows and images of their products have appeared in numerous periodicals.

Boxes can take many intriguing forms, be made from a wide variety of materials and have a multitude of special functions. This talk will explore a design methodology for creating small boxes that are expressive despite their diminutive size.

**September’s Woodworker’s Supply Specials**

Catalog BB19, all clamps, pp. 382-396

**NOTE:** Since our meetings have moved to a new location, away from WWS, they have agreed to hold over their specials through the following Monday so that we may have a better opportunity to take advantage of those specials.

On the day of each monthly AWA meeting, in addition to the day's specials chosen to sync with the workshop topic, each of our members will be allowed to pick any one safety-related item, and buy it with the same discount terms, "our usual price, less 10%, unless it goes under WWS’s cost". This would include feather boards, push sticks, hearing protection, eye protection, breathing protection, and other safety items from the big catalog. As an example, a member could buy a feather board OR a push stick OR any one of several other safety items at the same special discount. This "safety special" will be an ongoing offer from WWS to our members, every month on the day of the meeting.

**Upcoming Workshops**

**10/20/18**

**“Methods of Work, Design, Materials, and Hand  
Tools”**

**Presented by Tim Shead**

**11/17/18**

**“TBD”**

**Presented by Larry Buechley**

## August's Workshop Statistics

Attendance: 57 members & 4 guests.

\$10.00 Cash: Jim Scott

\$10.00 Cash: Gary Reece

\$25 TJ Hardware Gift Certificate: Jim Scott

\$50 Woodworkers Supply Gift Certificate: Rick Martin

Two 12" Blades (donated by Jim Scott): Jerry Van Slambrook and Norb Sisca

## September 15, 2018 SILENT AUCTION

No specific tools are being sold this month, but you never know what might show up, so come to the meeting and see what you may not be able to live without.

## August , 2018 Presentation

For August, we had:

### **“Making, Preventing, and Firing Mistakes”**

**Presented by: Herschel Weiss**

(Written by Jo Kobler)

Herschel stated that he is very well qualified for this presentation because of the number of mistakes he's made thru the years.....

Acknowledge that you make them. We all do and we all know about them. He said that he's very aware that he's been dropping things more frequently than he used to and he attributes it to getting older, but he's curious as to if there is a pattern to it. He attributes it to a “moment” of not paying attention. He thinks we should be more aware of that and make a conscious decision to pay better attention. So he feels this this

“mindfulness” is one key to not making mistakes-being more aware to notice when your attention lapses. He suggested taking a walk or doing another activity to be able to concentrate better.

When we make a wood project, such a furniture, we want it to reflect our personality and who we are. Some mistakes give it character and that's ok. We are human and our work will reflect that. There is a certain balance between doing things correctly and being willing to make mistakes. You can teach someone technique, but mistakes gives us confidence. They can help us to improvise our work. We need to come to terms with both precision and error in our own minds. Practicing our craft over the years helps us develop confidence and making the mistakes over the years increases our knowledge and skill. Oftentimes we are too harsh on ourselves when we do make a mistake.

Most mistakes can be fixed... usually. Herschel has been more mindful of his lack of attention to his work since he was asked to make this presentation. He said that getting interrupted, having something on your mind or just letting your mind wander from what you are doing can contribute to mistakes. He recommends trying to concentrate better and trying to be better at using mental discipline to help alleviate errors. Getting a good night's sleep and having a good breakfast are so important.



Other times we are in a hurry and want to get the project done and we skimp on proper procedures. It's especially important that we are very careful properly setting up our machines. This will alleviate a lot of problems and increase safety. Staying focused, not being in a hurry and being mindful of your project and equipment will keep you safe. This will also make the project more enjoyable. Mindfulness can parallel other aspects of your life. Meditation helps one practice mindfulness as well. Sometimes the excitement of the creativity makes us so excited that we focus more on the journey and let safety procedures slip. Also doing a practice piece helps tremendously and probably needs to be mandatory. Measure twice cut once rings very true.

Also, sometimes our equipment and tools aren't calibrated as well as they should be. If you have a square, be sure that is IS square.. Same with measurements in rulers. Also going back and forth between metrics and our imperial system can lead to errors. Mike Sherard said that he makes a lot less mistakes now that he's completely switched over to the metric system.

Always write things down and do it way more than you think is necessary! Drawings, diagrams, measurements and directions are essential.

If we're going to talk about mistakes, we need to talk about the issue of shame. If we're hard on ourselves, we're apt to make the mistake again. He highly recommends the Book "[The Craftsman](#)" by Richard Sennett. It talks about making things well. Use Mindful practice (repetition) and minimal force Instead of just being a "doer". Try to think of yourself as "the observer" while working. Observing yourself and your processes and techniques.

Herschel talked about Gomer Pyle as a marine who was inept at the obstacle course. But he would practice in the middle of the night so that he would please his commander. What is it that we like about him? He doesn't pretend to be something he isn't. He doesn't seem to have any shame. He didn't become ashamed for failing, he just kept practicing and practicing. We can get too hung up on fear and fail to move forward. We must be willing to move forward, make mistakes and put the fear aside. Fear stunts us and is such a negative to progress. There is a risk in creativity. Fear can take over and control us and kill our creativity.

### **Some tips from Herschel on preventing mistakes:**

- A) Do an Accurate layout
- B) make 5 table legs instead of 4 when making a table
- C) scribe a line in the wood to prevent tear out.
- D) Make test cuts-use a scrap to make test cuts but always test on the same exact wood as you are making your project out of.
- E) Make sure your machines are tuned
- F) Use a marking knife to mark something vs a pencil line
- G) You want your tools as sharp as possible so that you can use minimum force.
- H) Keep checking your fences and stops when making multiples of one thing.
- I) Keeping your shop in order. Cluttered shop is a cluttered mind.
- J) Check and re-check orientation and measurements before making your cuts.
- K) When you do make a mistake, don't be hard on yourself. It is a learning experience.
- L) Don't work tired

- M) Don't work under stress
- N) Don't work when there is a distraction in the area.
- O) Turn off your phone in the shop.
- P) Every mistake is a teaching tool

Glue ups: do a dry run first. Better to do this at the beginning of the day vs the end of the day. If you're tired, you're more likely to make errors. Be sure all parts and type of wood used have the same moisture content at the time of glue up. Herschel uses the woodworker's triangle to mark parts.



Herschel showed some slides of pieces he's made with mistakes in them.

He makes veneer patches using a leaf type of shape—long and oval but pointed at both ends or more of a boat shape or an elongated triangle.

This eliminates a lot of end grain in the veneer patch so the edges/lines don't show up much.

Sometimes it's just best to walk away when you make a mistake and return later.

Always be clear in your mind of what you are trying to accomplish.

## **Triangle Marking**

### A simple and reliable system

*by Adrian C. van Draanen*

Suppose you are making half a dozen drawers. You have cut all the pieces for them, and they are neatly stacked up. Your next steps are dovetails and grooves for the bottom. As you pick up a piece, you can probably tell whether you are holding a front, side or back. But can you tell which way is up, or which is the outside? Can you tell the left sides from the right? If the drawers are of different sizes, can you find matching pieces without remeasuring? If you can answer "yes" to all these questions, you must have an adequate system for marking your work. If not, I'd like to suggest the triangle method. Textbooks ignore marking. One is often advised to "mark the face," or "mark the top." But a particular method is never mentioned, and it is left to the worker to adopt or develop a system. Hence the use of lines, letters, numbers and other devices.

European carpenters and cabinetmakers use a system that employs a triangle, and nothing else. This system is widely used, and it is taught in trade schools. But it doesn't seem to be known outside Europe. The rules of the system are: —the triangle is an isosceles triangle and it must point up, or away, from you; —each piece of wood must have two lines of the triangle on it.

Here is a glued-up panel, marked according to these rules: It is possible to take away each piece and put it back in the same place later. And each piece can immediately be identified. If, for instance, you were holding this piece, you would know right away that it is an inside piece, located to the left of the center of the panel. If you had picked up this piece, you would know that you were holding it upside down. You would also know that it is the rightmost piece of the panel.

A glued-up tabletop is similar to a panel that has been rotated 90°. You may draw the base of the triangle on the tabletop, but it is not required and in practice it is never done. Look at each board and you'll find two lines, the two sides of a triangle that points away from you.

Now we have marked a panel and a tabletop. You can mix all the pieces any way you like and you can always put them back together. Each piece can be identified as either part of a panel (a vertical construction, because the base of the triangle is drawn at right angles to the sides of the individual pieces), or a tabletop (a horizontal construction, because the base of the triangle is parallel to the sides of the individual pieces). Just two lines give you all this information.

You may say at this stage that your own method is just as simple and foolproof, and you are probably right. Very few constructions are as simple as a panel or a tabletop, though. When the work becomes complicated, as with drawers, the triangle method remains as simple as for the tabletop. Let's consider something that has both vertical and horizontal components, such as a door.

Here are the stiles, and here are the rails. The completed door looks like this: For simplicity the panels have been omitted, but you already know how to mark them. If this door had two panels of equal height, and both were marked the same way, it would be possible to get the pieces mixed up. To avoid this confusion, a double line on the second panel distinguishes it from the first. The base line on the second panel is the one to double, because it is the only line that is common to all the pieces. Two identical tabletops would be marked thus:

Again, a mix-up is impossible, because of the double line. So far we have worked only with flat, two-dimensional assemblies. A set of four legs introduces a third dimension. There are front and back legs, left and right, and mortises are worked in the two inside surfaces of each leg. A triangle drawn across the face of the front legs is clearly not enough. We must mark all four faces of the bundle. Going around clockwise, we draw the second triangle (A), doubling the base line, as this line is common to the two legs, then the third (three lines) and the fourth triangle (B). It makes no difference whether the piece has four legs, or more than four legs; they are all marked in the same manner.

Until now we have marked the sides of the stock, because that was the way the pieces had to be assembled. But in a box or a drawer, the edges, not the sides, are in the same plane; therefore marks are put on the edges.

Here is a drawer: and its front and back. And now you can without hesitation identify this piece. It belongs to a drawer. It is the righthand side of it. You also know which side is the inside, which way is up, and that it belongs to the third drawer.

Adrian C. van Draanen, 49, has worked as a cabinetmaker in his native Holland and in Ottawa, Canada, where he is now a government Computer expert.

### **President's Message (from Shane Yost)**

Hello Everyone,

September is here!! The smell of roasted chili is in the air, Christmas toy production is in full swing, the State Fair is here, and the Balloons are fast approaching. This means it is time to select nominees for the 2019 AWA Board. If you are interested in serving on the board, or you would like to nominate someone, please contact me, John Ellis or Mike Murray by October 1, 2018. A list of nominees will be in the October newsletter, and elections will be held November 17, 2018, at our monthly meeting. Any member in good standing may be nominated for any position except the Immediate Past President who is appointed by mandate.

## More Participation from the Membership!

I would like to see more participation from our members in all facets of our organization, membership is strong, but active participation needs to be better. GET INVOLVED!! Remember, AWA's purpose is: a) to expand education, training and knowledge of woodworking; (b) to encourage members interested in woodworking to join together to help each other in their woodworking endeavors; (c) to provide a forum for the exchange of ideas; and (d) to provide educational demonstrations for woodworking techniques and operations.

While we are on the topic of getting more involved, here is a great opportunity; on November 16, 2018, Explora is hosting an adult only event, and they invited us back to display and demonstrate what we do as a woodworking club.

Explora's Description: Looking for a fun, different, affordable night out? Come to Explora's Adult Night! Enjoy special activities about this month's theme, plus explore all our hands-on exhibit activities, enjoy live music, light refreshments, and more, all for the admission price of \$8 at the door (\$5 for ages 65+, or students or military with ID).

In January Derek Roff and Rich Lehoucq demonstrated hand planning, Ros Barnes showed off his talents by demonstrating how to make "Bandsaw Boxes" out of tree limbs, while I demonstrated how to cut out "Reindeer" out of a 2x4 on a bandsaw. In addition to helping move and set up the equipment, John Henderson, Rick Martin, Steve Schroeder, Mike Murray, and others handed out brochures, answered questions and mixed with the crowds. All involved had a great time, just ask any of us. If you have an idea or would like to participate, please let me know. This is one of the few opportunities we can demonstrate are talents using power tools, of course, there are limitations.

## AWA Treasurer and Membership Chairman

As of December of 2018, **Darrell Filkins** will be stepping down as TREASURER and MEMBERSHIP CHAIRMAN. If any AWA member would be willing to take over these joined functions, please contact our President, Shane Yost at [syost35903@comcast.net](mailto:syost35903@comcast.net), or personally at one of our AWA meetings.

## Special Announcements

**Frank Warren's** woodshop is up and running 7 days a week from 9-4pm for working on toys. Anyone who wishes to participate and have time during these days and hours, call Frank at 962-9212. His address is 4972 Turquoise Dr. in Rio Rancho. Thanks.

## Safety Tips, Woodworking Tips, Experiences

**(If you have a tip that you would like to share, send it to the editor, Ros Barnes, [RNBBNZ@MSN.COM](mailto:RNBBNZ@MSN.COM))**

This tip comes from AWA member, **Derek Roff**:

Most of us use epoxy in our woodworking from time to time, and it usually works pretty well. But for many of my projects, I'm looking for more certainty and higher quality than the "pretty good" results that I get from inexpensive epoxy. If I want greater clarity, higher temperature resistance, greater penetration into the wood,

freedom from bubbles, or longer working time, then I have to buy special epoxy to get one or more of these traits. I also have to deal with more careful measuring and mixing.

Inexpensive epoxy usually calls for the resin and hardener to be mixed 50:50 by volume, and even that can be hard to judge by eye. But expensive epoxies tend to be mixed in ratios like 3:1, 5:1, 8:1, or even more exotic ratios, either by volume or by weight. They usually specify a measurement accuracy of better than 10%, and sometimes require better than 5%. I couldn't come close to that measurement precision with the tools that I normally use, so a few months ago, I went looking for a more accurate electronic scale.

I remember that the old high-school gram balances cost a couple of hundred bucks, and accurate electronic scales were double that, or more. I was very pleased to find that now there is a new generation of very precise gram scales at amazingly low prices. Or so they claim. I read through a lot of product descriptions, and settled on an \$11 "Digital Kitchen Scale" from Amazon, which measures up to 500 grams by 1/100th of a gram. (I hope I'm never cooking for a diet that requires me to weigh my food to the hundredth of gram.) This scale will also measure in ounces, and "ozt, dwt, ct, gn", if you find those units useful.

[https://smile.amazon.com/gp/product/B07B7G1MJT/ref=oh\\_aui\\_search\\_detailpage?ie=UTF8&psc=1](https://smile.amazon.com/gp/product/B07B7G1MJT/ref=oh_aui_search_detailpage?ie=UTF8&psc=1)

But are these accuracy claims just a few hundred grams of baloney? To find out, when I got my scale, I was able to compare it to a small set of calibration mass standards, that more than twenty years ago had been tested by a friend at Sandia, and found to be quite accurate. Figuring that the metal calibration standards hadn't changed too much after being stored in a box for twenty years, I tested my new scale against them. My new gram scale agreed with the test standards to within 4/100 of a gram or better. That's pretty amazing for an \$11 scale.

Using this scale, I now have confidence that I can mix my expensive epoxies, and even the cheap ones, in the proper ratios. I can mix small batches or large, as needed for the project. In my projects so far, the results have been very good, with the epoxy hardening fully and properly, and in the predicted time, to a larger extent than I used to get. Based on my positive experiences with this scale, I suggest that anyone trying to measure epoxy or other materials with precision consider making a small investment in a precise electronic gram scale, in order to make your epoxy measuring and mixing faster, more accurate, more consistent, and less stressful.

### AWA "Mentor List"

(from Ros Barnes, newsletter editor, [RNBBNZ@MSN.COM](mailto:RNBBNZ@MSN.COM))

AWA is still looking for any members who are interested in being a Mentor for others in our organization. If you are at all interested, please e-mail me. You do not need any formal training to be a Mentor - just the desire to share your woodworking knowledge with others.

NAME	DISCIPLINE	CONTACT INFO
Ros Barnes	Cabinet (casework) design and construction, toy design and construction, equipment adjustment and tuneup, jigs.	505-864-8857 <a href="mailto:RNBBNZ@MSN.COM">RNBBNZ@MSN.COM</a>
Gale Greenwood	Cabinet making, case goods (eg: chest of drawers).	505-256-1379
John Gonser	Toy design and maker (Note: John [an AWA LIFE Member] lives in Grand Rapids, Michigan, but is willing to mentor anyone via email, telephone, or other means, and he has some original designs he is willing to share.)	616-949-0061 <a href="mailto:john.gonser@sbcglobal.net">mailto:john.gonser@sbcglobal.net</a>

Alan Voda Steve Wagner	Plastic casts and molds	Alan: 268-7096 or <a href="mailto:amv6775@gmail.com">amv6775@gmail.com</a>  Steve: <a href="mailto:bigjawbone@mac.com">mailto:bigjawbone@mac.com</a>
Frank Warren	Toy design and building, and scroll saw and scroll saw projects	505-962-9212
Bill Zerby	Tool Sharpening	505-263-6632 <a href="mailto:william.zerby@gmail.com">mailto:william.zerby@gmail.com</a>

## New Members

(None for this issue.)

## Sad News

Jim Templeton's funeral services were held on August 18, at French funeral home on Lomas. In lieu of flowers, members are asked to contribute to Jim's favorite charities. His obituary can be found at: <https://www.legacy.com/obituaries/abqjournal/obituary.aspx?n=james-templeton&pid=189877422&fhid=7154>

## AWA Name Badges



**Steve Schroeder** is the volunteer who makes badges for those members that need them. You can contact him at [stefano.abq@gmail.com](mailto:stefano.abq@gmail.com).

## AWA Shirts, Smocks, & Hats

*(Editor's note: the embroidery company who does our shirts seems to be going out of business. We're going to put it all on hold while a new logo is being created.)*

Ivan A. Blomgren is taking orders for club caps, shirts, etc. Due to the lack of volume and associated shipping costs our embroidery shop experiences on small orders, it has been decided we need to switch to placing orders on a quarterly basis in hopes of boosting the volume for each order so the per item shipping costs can come down.

The way this procedure will work is that members can place orders with Ivan up until the **third meeting** of each quarter. The collected orders will then be submitted to the embroidery shop and should then be available for distribution at the first meeting of the **following** quarter. **Full payment for an order will need to be submitted with each order form before it can be processed!** Order placement cut off dates for each quarter will be as follows:



1st Qtr:	Jan - Mar meeting	Order cutoff: <b>March</b>
2nd Qtr:	Apr - Jun <b>June meeting</b>	Order cutoff:
3rd Qtr:	Jul - Sep meeting	Order cutoff: <b>September</b>
4th Qtr:	Oct - Dec meeting	Order cutoff: <b>December</b>

Order forms can be downloaded and filled out from our web site as well as from Ivan at our meetings.

### AWA Classifieds

**Jerry Wall** has a 6-inch WOODTEK jointer with 2 extra knife sets for sale. One table is not co-planer and needs to be shimmed. Price is \$200.00.



Contact Jerry at [2yardbirds@comcast.net](mailto:2yardbirds@comcast.net), or 505-898-8254.

**Rich Lehoucq** has a jointer for sale. It's a JET Jointer/Planer Combo w/ Stand — 10in., Model# JJP-10BTOS, includes a shop built mobile stand. Was \$450.00, **NOW \$350.00!**

Extras: Wixey remote planer model 550 readout and Platte River Diamond Hone: Mate (Jointer Knife Sharpener).

Contact Rich at [rblehoucq@gmail.com](mailto:rblehoucq@gmail.com) or iPhone 505-377-6514.



## AWA website

**Steve Scott** is our WebMaster. The Web Site has a fresh new look and some neat photos! There you can find a list of the Board of Directors, a Calendar of events, and an Application Form. Check it out at: <http://www.abqawa.org/>

## Workshop CDs and DVDs

The AWA Library is currently unavailable as we move the collection to a new home, but we hope to make materials available for checkout again soon. If you haven't used the library before, we encourage you to take advantage of this resource. A list of books is currently posted on the AWA website.

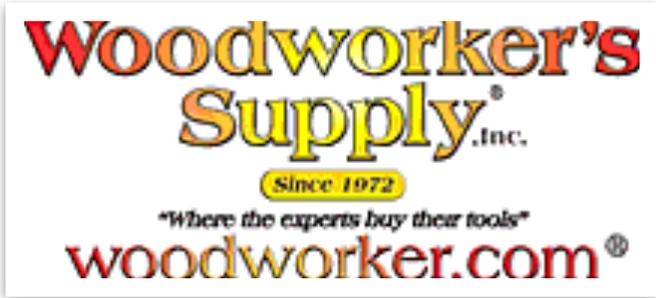
We also hope to launch a new online system soon that will make it very easy to find and check out books, and we hope to make it easy for members to pick up and return books when they check them out.

## Sawdust On The Brain (humor via Ros Barnes)



(Especially when they've been poorly translated from a foreign language!)

AWA SPONSORS



Montana Reclaimed Lumber

<http://mtreclaimed.com/home>

PO Box 741

Gallatin Gateway, MT 59730

(406) 763-9102

The logo for World of Wood features a stylized green tree inside a circular frame. Below the tree, the text "World of Wood" is written in a cursive font, and "WOODWORKER'S WAREHOUSE" is written in a smaller, sans-serif font below that.

4224 Menaul NE  
Albuquerque, New Mexico 87110  
Phone: 505 - 293 - 9663 (WOOD)  
Fax: 505-293-9664  
[myworldofwood.com](http://myworldofwood.com)



5815 Edith Blvd NE, Albuquerque 87107

(505) 823-2200

**TJ Hardware**  
311 Amherst Dr. NE  
Albuquerque, NM 87107  
505-881-4325  
[www.tjhardware.com](http://www.tjhardware.com)

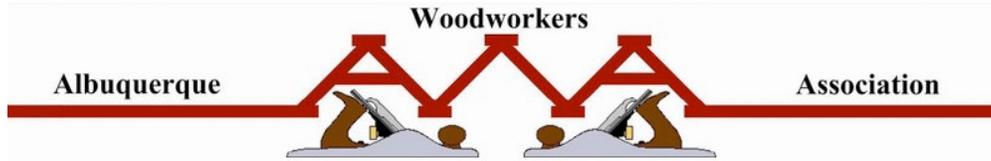
The logo for Precision Sharpening Inc. features a circular image of a person sharpening a tool. The text "PRECISION SHARPENING INC." is written in bold, uppercase letters above the image, and "YOUR SHARPEST MOVE FOR SALES AND SERVICE" is written in a smaller font below it.

**Shawn Tuttle**  
Owner  
3018 Princeton NE  
Albuquerque, NM 87107  
Phone: 505.884.8229  
Fax: 505.884.2825



1050 18th St., NW, Albuquerque 87104

(505) 924-2270



## Membership Application

**Mail to:** P. O. Box 36133 Albuquerque, NM 87176-6133

### DUES:

Dues are assessed on a calendar year basis. **Please pay a pro-rated amount of \$3 per month to the end of the current year** plus any additional years to extend your membership. Please check appropriate boxes.

- One Year - **\$36**     Two Years - **\$68** (a 5% discount)     Three Years - **\$97** (a 10% discount).
- Lifetime Membership - **\$360** (10 times annual dues).
- Full-time students (under 22) in an accredited educational program receive a **50%** discount.

**Amount Paid:** \$ \_\_\_\_\_ (Prorated current year + additional years)

Name: \_\_\_\_\_

Spouse: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Telephone: Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail (please use all capital letters): \_\_\_\_\_

**I agree that Albuquerque Woodworkers Association, including the officers, will not be liable for any injuries or bodily harm resulting from the operation and activities of the Association.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Please sign, date, and send this form (with payment by check) to the above address or bring payment (check or cash) to the next AWA Meeting/Workshop. If you got this membership application off the website the form is fillable on your computer so download, complete, and print.

\* We would appreciate your answering a few questions so we can make your membership in Albuquerque Woodworkers Association as satisfying as possible:

- How did you hear about AWA? \_\_\_\_\_
- What special skills do you have that might be useful to AWA?  
\_\_\_\_\_

• Are you retired or semi-retired?  Yes  No Comments: \_\_\_\_\_

(Revised 5/17/2016)